

commissioned by Melissa Ko for the Mount Royal Arioso Children's Choir

Ripple

SSA

Kathryn Parrotta

Freely and timelessly

**optional solo(s) until m. 15*

colla voce

Piano LH let ring.....

I am one rip-ple. _____ *8va*..... One voice in the air of

5

sil-ence. _____ I am one rip-ple. _____ *8va*..... One heart beat in a sea of

Pno.

10

ca. _____ I am one rip-ple. _____ *rit.* I am one rip-ple. _____ *8va*.....

Pno. *8va*..... *rit.* *8va*.....

15 *molto rit. mp* **A** *a tempo* ♩ = 78-80

S1 I am one rip - ple, — rip - ple. — rip - ple, — rip - ple, — rip - ple, — rip - ple. —

S2 I am one rip - ple, — rip - ple, — rip - ple, — rip - ple, — rip - ple, — rip - ple, —

A I am one rip - ple, — rip - ple, — rip - ple, — rip - ple, — rip - ple, — rip - ple.

15 *molto rit.* **A** *a tempo* ♩ = 78-80

Pno.

19 *p*

— rip - ple, — rip - ple, — rip - ple, — rip - ple, — rip - ple, — rip - ple, —

mf

I am one rip - ple. — One voice in the air of

19 *mf*

Pno.

23

rip - ple, — rip - ple, — rip - ple, — rip - ple, — rip - ple, — rip - ple. — — — — —
— rip - ple, — rip - ple, — rip - ple, — rip - ple, — rip - ple, — rip - ple. — — — — —
sil - ence, — — — — — one heart - beat in a sea of calm. — — — — — I am one

Pno.

27

Rip - ple, — rip - ple, — rip - ple, — rip - ple, — rip - ple, — rip - ple, — — — — —
Rip - ple, — rip - ple, — rip - ple, — rip - ple, — rip - ple, — rip - ple, — — — — —
rip - ple. — — — — — One dream - er in a peace - ful

Pno.

39 *freely* *mp*
One ple, _____
mp
Rip-ple, _____
mp
Rip - ple, —

Pno. *freely* *mp*

44 *p* *a tempo* *mf*
one ripple. I am one rip - ple. _____
p *mf*
- ple. I am one rip - ple. _____
p *mf*
rip - ple. I am one rip - ple. _____

44 *molto* // **C** *a tempo*
p *mf*

D

freely

mp

I am one rip-ple. _____ One thread in the fab-ric of the blan-ket we

mp

Rip-ple. _____ One thread in the fab-ric of the blan-ket we

mp

Rip - ple. _____ One thread in the fab-ric of the blan-ket we

D

freely

mp

Pno.

let ring.....

66

weave. _____ I am one rip - ple. _____

weave. _____

weave. _____ Rip - ple. _____

weave. _____

weave. _____ Rip - ple. _____

8va.....

Pno.

76

rip - ple, — rip - ple, — rip - ple, — rip - ple, — rip - ple, — rip - ple, —

— rip - ple, — rip - ple, — rip - ple, — rip - ple, — rip - ple, — rip - ple,

wave. —

Pno.

79 *p* *repeat at leisure *poco rit.*

Tutti

Rip - ple

79 *p* *poco rit.*

Pno.

82 *ing to end*

82 *al niente*

Pno.

The musical score is for the piece 'Ripple' on page 10. It features three vocal staves and two piano accompaniment (Pno.) staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 76 with the vocalists singing 'rip - ple, —'. The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line in the left hand. At measure 79, there is a 'Tutti' section where the vocalists repeat 'Rip - ple' at a dynamic of *p* (piano). The piano accompaniment continues with a similar texture. The score concludes at measure 82 with the instruction 'al niente'.