

# When the Music Went Silent

SA(T)B for the Company- 2020-2021 Youth Singers of Calgary

Words & Music by Kathryn Parrotta

Feeling unmetered  
*mp*

Cello

KIDZXPRESS (like we are singing with masks on)  
*Mm*

SOPRANO  
*Mm*

ALTO  
*Mm*

TENOR / BASS  
*Mm*

Vc. 12 *mp* **A** Moderato (♩ = c. 108)

The musical score is written for a chamber ensemble. It begins with a Cello part in 3/4 time, marked 'Feeling unmetered' and 'mp'. The vocal parts (Kidzpress, Soprano, Alto, Tenor/Bass) enter with the lyrics '(like we are singing with masks on)' and are marked 'Mm'. The Violin part (Vc.) enters at measure 12, marked 'mp' and 'Moderato (♩ = c. 108)'. The score concludes with a piano accompaniment in 3/4 time, marked 'mp'.

19

Vc.

25

Vc.

31

Vc.

Soprano (Allegro KIDZXPRESS until measure 62): *mp*

To be dis - tanced and

38

stand - ing — a - part, ——— to be si - lenced, for - sak - ing our ——— art. ——— To be

Vc.

Violoncello staff 1: Bass clef, key signature of two flats, starting with a whole note chord and a long melodic line.

KIDZXPRESS:

*mf*

Violoncello staff 2: Treble clef, key signature of two flats, starting with a whole note chord and a long melodic line.

Ah

Violoncello staff 3: Treble clef, key signature of two flats, containing rests.

Violoncello staff 4: Treble clef, key signature of two flats, containing rests.

TENOR

*mf*

BASS

To be reach - ing for all we hold

Tenor/Bass staff: Bass clef, key signature of two flats, containing rests for Tenor and Bass parts.

Piano accompaniment: Grand staff with treble and bass clefs, key signature of two flats, featuring a rhythmic accompaniment.

SAMPLE ONLY

Vc.

Violoncello staff 1: Bass clef, key signature of two flats, starting with a whole note chord and a long melodic line.

Violoncello staff 2: Treble clef, key signature of two flats, containing rests.

Violoncello staff 3: Treble clef, key signature of two flats, containing rests.

Violoncello staff 4: Treble clef, key signature of two flats, containing rests.

close,

to be long - ing for those we love most.

Tenor/Bass staff: Bass clef, key signature of two flats, containing rests for Tenor and Bass parts.

Piano accompaniment: Grand staff with treble and bass clefs, key signature of two flats, featuring a rhythmic accompaniment.

Vc.

First vocal staff in bass clef, containing a long melisma line.

Second vocal staff in treble clef, with dynamic markings *mp* and *mf*.

si - lent... We all stood tall.

Third vocal staff in treble clef, with dynamic markings *mp* and *mf*.

si - lent... We still stood tall.

Fourth vocal staff in treble clef, with dynamic markings *mp* and *mf*.

si - lent... We still stood tall.

Fifth vocal staff in bass clef, with dynamic markings *mp* and *mf*.

si - lent... We still stood tall.

Piano accompaniment for the first system, showing chords and melodic lines.

Vc.

Sixth vocal staff in bass clef, starting at measure 90, with dynamic marking *mf*.

Seventh vocal staff in treble clef.

Eighth vocal staff in treble clef.

Ninth vocal staff in treble clef.

Tenth vocal staff in bass clef.

Piano accompaniment for the second system, showing chords and melodic lines.

SAMPLE ONLY

Vc.

Vc.

SAMPLE ONLY