

Ae Fond Kiss

SSAA with piano

Robert Burns 1759-1796

Music by Kathryn Parrotta

Gracefully Flowing ♩. = 70

The musical score is presented in three systems. The first system is for the Piano, with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The tempo is marked 'Gracefully Flowing' with a quarter note equal to 70 beats per minute. The dynamics are marked *mf* and *Red.*. The second system includes the vocal line for 'All Sopranos' with a dynamic of *mp* and the piano accompaniment. The lyrics 'Ae fond' are written below the vocal line. The third system includes the vocal line with lyrics 'kiss and then we ser - ver. Ae fare - weel and then for -' and the piano accompaniment. A large diagonal watermark 'SAMPLE PAGES' is overlaid across the entire score.

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10 *mf*

ev - er! Deep in heart - wrung tears I'll pledge thee, war - ring

Pno. *mf* R.H.

13 *poco rit.* *mp* *a tempo*

sighs and groans I'll wage thee. shall say what For - tune

Who shall say what For - tune

Pno. *poco rit.* *mp* *a tempo*

All Altos

16

grieves him, While the star of hope she leaves him? Me, nae

grieves him, While the star of hope she leaves him? Me, nae

Pno.

25

ne'er _____ loved sae blind - ly. _____ Ne - ver met or _____ ne - ver

ne'er _____ loved sae blind - ly. _____ Ne - ver met or _____ ne² - ver

ne'er _____ loved sae blind - ly. _____ Ne - ver met, ne - ver

ne'er _____ loved sae blind - ly. _____ Ne - ver met or ne - ver

Pno.

25

part - ed, _____ We had ne'er _____ been bro - ken heart - ed! _____

part - ed, _____ We had ne'er _____ been bro - ken heart - ed! _____ Fare thee

part _____ We had ne'er _____ been bro - ken heart - ed! _____

28

par - ted, _____ We had ne'er been bro - ken heart - ed! _____

28

poco rit. *mp*

mp

mp

mp

mp

Pno.

28

poco rit. *mp*

C

slightly slower than original tempo

p
Ooo, _____ Thine be
mp
weel, _____ thou first and fair - est! _____ Fare thee weel, _____ thou best and dear - est! _____ Thine be
p
Ooo, _____ Thine be
31 *p*
Ooo, _____ Thine be

C

slightly slower than original tempo

Pno.

mp

35

f *poco rit.* *mp* *mf*
il ka _____ joy and trea - sure, _____ peace, en - joy - ment, love, and plea - sure! _____ Ae fond
f *mp* *mf*
il - ka _____ joy trea - sure, _____ peace, en - joy _____ ment, love and plea - sure! _____ Ae fond
f *mp* *mf*
il ka _____ joy and trea - sure, _____ joy, _____ love and plea - sure! _____ Ae fond
35 *f* *mp* *mf*
il ka joy and trea - sure, _____ joy, love, and plea - sure! _____ Ae fond

Pno.

35 *f* *poco rit.* *mp*

D

a tempo

kiss _____ and then we ser - ver, _____ Ae fare - weel, _____ and then for -

kiss _____ and then we ser - ver, _____ Ae fare - weel, _____ and then for -

kiss _____ and then we ser - ver, _____ Ae fare weel, _____ and then for -

39 kiss _____ and then we ser - ver, _____ Ae fare - weel _____ and teh n for -

D

a tempo

Pno.

mf

Piano accompaniment for the first system, measures 39-41.

42 ev - er! _____ Deep in heart - wrung _____ tears I'll pledge thee, _____ War - ring

42 ev - er! _____ Deep in heart - wrung _____ tears I'll pledge thee, _____ War - ring

42 ev - er! _____ Deep in heart - wrung _____ tears I'll pledge thee, _____ War - ring

42 ev - er! _____ Deep in heart wrung _____ tears I'll pledge thee, _____ War - ring

molto rit.

Pno.

R.H.

Piano accompaniment for the second system, measures 42-44, including a right-hand (R.H.) section.

molto rit.