

When I Set Out For Lyonesse

SSA with track for JUNIOR HI, Youth Singers of Calgary, Virutal choir 2020-2021

Thomas Hardy (1840-1928)

Kathryn Parrotta

A *mp* ALL (or optional solo):

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: 'When I set out for Ly-onn-esse, a hun-dred miles a - way, the rimc _____ was on the spray, and star - light lit my lone-some - ness, when I set out for Ly - on - esse, a hun - dred miles a - way.' The piano part includes a 'wind chime' effect in the first system and a 'drum' effect in the third system. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

**wind chime in track*

When I set out for Ly-onn-esse, a

6
hun-dred miles a - way, the rimc _____ was on the spray,

10
**drum*
and star - light lit my lone-some - ness, when

14
I set out for Ly - on - esse, a hun - dred miles a - way.

B Metered, approx. ♩ = 82

SOPRANO 1 *mf*

What would be chance at Ly-onn-esse while

SOPRANO 2

What would be chance at Ly-onn - esse while

ALTO

What would be chance at Ly-onn - esse while

*drum

21

I should so - journ there? No pro - phet durst de - clare.

I should so - journ ther? No pro - phet durst de - clare.

I should so - journ there? No pro - phet durst de - clare.