

Christmas is Coming (The Goose is Getting Fat!)

SSA for the JUNIOR HI division, 2022-23, Youth Singers of Calgary

English Nursery Rhyme melody
Arranged by Kathryn Parrotta

Quickly! ♩ = 130

Tutti *mp*

Christ - mas is com - ing, the goose is get - ting fat!

4
Pleased to put a pen-ny in the old mans hat. If you have-n't got a pen-ny a

7
ha' pen-ny will do, if you have-n't got a ha' pen-ny then God bless you!

The musical score is written in 4/4 time. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part features a simple harmonic accompaniment with a bass line that includes a 'v' marking. The lyrics are placed below the vocal line. A large diagonal watermark 'SAMPLE PAGE ONLY' is overlaid across the score.

S1 & S2 *mp*

Christ-mas is com - ing, the goose is get-ting fat!

14

Pleased to put a pen - ny in the old mans hat. If you

ALTO *mp*

Christ - mas is com - ing, the goose is get-ting fat!

16

have - n't got a pen - ny a ha' pen - ny will do, if you

Pleased to put a pen - ny in the old mans hat. If you

SAMPLE PAGE ONLY

23

S1 *mf*

Christ - mas is com - ing, the

Rum pum pum pum pum, Rum pum pum pum pum,

25 S1

goose is get - ting fat! Pleased to put a pen - ny in the

S2 *mf*

Christ - mas is com - ing, the goose is get - ting fat!

ALTO

Rum pum pum pum pum, Rum pum pum pum pum,

SAMPLE PAGE ONLY

27

old mans hat. If you have-n't got a pen - ny a
Pleased to put a pen - ny in the old mans hat. If you
Rum pum pum pum, Rum pum pum pum, pum,

29

ha' pen - ny will do, if you have-n't got a ha' pen - ny then
have-n't got a pen - ny a ha' pen - ny will do, if you
Rum pum pum pum, Rum pum pum pum, pum,

37 *mf*

Christ - mas is com - ing, the goose is get - ting fat!

Christ - mas is com - ing, the

p

39

Pleased to put a pen - ny in the old mans hat. If you

goose is get - ting fat! Pleased to put a pen - ny in the

Christ - mas is com - ing, the goose is get - ting fat!

The image shows a musical score for a song. It consists of two systems of music. The first system (measures 37-38) features a vocal line with lyrics 'Christ - mas is com - ing, the goose is get - ting fat!' and a piano accompaniment. The second system (measures 39-40) features a vocal line with lyrics 'Pleased to put a pen - ny in the old mans hat. If you goose is get - ting fat! Pleased to put a pen - ny in the' and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A large diagonal watermark 'SAMPLE PAGE ONLY' is overlaid across the center of the page.

41

have - n't got a pen - ny a ha' pen - ny will do, if you
old mans hat. If you have-n't got a pen - ny a
Pleased to put a pen - ny in the old mans hat. If you

43

have-n't got a ha' pen - ny then God bless you!
ha' pen - ny will do, if you have-n't got a ha' pen - ny then
have-n't got a pen - ny a ha' pen - ny will do, if you

45

God bless you!
have-n't got a ha' pen-ny then God bless you!

The musical score for measures 45-47 features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the piano part.

48

Rum pum pum pum, Rum pum pum pum,
Rum pum pum pum, Rum pum pum pum,
Rum pum pum pum, Rum pum pum pum,

The musical score for measures 48-51 features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The vocal line consists of rhythmic syllables. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *f* and *subito p*.

Tutti unison

mf

50

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). It begins with a measure rest, followed by a series of eighth and quarter notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simple bass line in the left hand.

Christ - mas is com - ing, the goose is get - ting fat!

mf

The piano accompaniment for the first system continues with the same rhythmic pattern as described above, providing harmonic support for the vocal line.

52

The second system of music continues the vocal line and piano accompaniment. The vocal line has a measure rest at the beginning, followed by notes corresponding to the lyrics. The piano accompaniment maintains its rhythmic pattern.

Pleased to put a pen - ny in the old mans hat. If you

The piano accompaniment for the second system continues with the same rhythmic pattern as described above.

54

The third system of music continues the vocal line and piano accompaniment. The vocal line has a measure rest at the beginning, followed by notes corresponding to the lyrics. The piano accompaniment maintains its rhythmic pattern.

have-n't got a pen - ny a ha' pen - ny will do, if you

The piano accompaniment for the third system continues with the same rhythmic pattern as described above.

70 *mp*

Christ - mas is com - ing, the goose is get - ting fat!

com - ing, the goose is get - ting fat! Pleased to put a

goose is get - ting fat! Pleased to put a pen - ny in the

72

Pleased to put a pen - ny in the old mans hat. If you

pen - ny in the old mans hat. If you have - n't got a

old mans hat. If you have - n't got a pen - ny a

79 *mf*

Christ-mas is com - ing, com - ing, com - ing,

p

Christ-mas is com - ing, Christ-mas is com - ing, com - ing, com - ing,

Christ-mas is com - ing, Christ-mas is com - ing, com - ing, com - ing,

R.H.

82 *f*

Christ - mas is com - ing!

f

Christ - mas is com - ing!

f

Christ - mas is com - ing!