

# Alouette!

SAB for the JUNIOR HI & KIDZXPRESS divisions, 2018-19 Youth Singers of Calgary

with optional percussion and Orff instruments including slide whistle,  
blocks, triangles, spoons, claves, cow bell, etc.

French Canadian folk song  
Arranged by Kathryn Parrotta

Energetic! ♩ = 112

Piano

*mf*

The piano accompaniment for the first system is written in 12/8 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass staff provides a steady accompaniment with a pattern of quarter notes and eighth notes.

S

A

B

*mf*

ou-et te, gen-tille al - ou-et - te,

Al - ou-et te, gen-tille al - ou-et - te,

Al - ou-et te, gen-tille al - ou-et - te,

The vocal staves for Soprano (S), Alto (A), and Bass (B) are arranged vertically. Each staff begins with a rest for the first measure. The lyrics are: "ou-et te, gen-tille al - ou-et - te," for Soprano; "Al - ou-et te, gen-tille al - ou-et - te," for Alto; and "Al - ou-et te, gen-tille al - ou-et - te," for Bass. The music is in 12/8 time with a key signature of one flat. A large "SAMPLE" watermark is overlaid on the vocal staves.

The piano accompaniment for the second system continues the melody and accompaniment from the first system. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The music is in 12/8 time with a key signature of one flat.

*\*add movement and instruments as necessary! For example, singers touch their head on "tete" and the cow bell is struck...*

7

S Al - ou et te, je te plu - me-rai. Je te plu - mer-ai la tête!

A Al - ou et te, je te plu - me-rai.

B Al - ou et te, je te plu - me-rai.

10

S Et la tête! Al - ou-ette!

A Je te plu-mer-ai la tête! Et la tête! Al - ou-ette!

B Je te plu-mer-ai la tête, Et la tête! Al - ou-ette!

\*Wherever the baritones split into octaves they should choose the octave that is most comfortable for their voice.

19

S Et le bec! Et la tête!

A Je te plu-mer-ai le bec! Et le bec! Et la tête!

B Je te plu-mer-ai le bec! Et le bec! Et la tête!

22

S Al - ou-ette! Ah! Al - ou-et - te,

A Al - ou-ette! Ah! Al - ou-et - te,

B Al - ou-ette! Ah! Al - ou-et - te,

*p*

43

S Et le bec! Et la tête! Al - ou-ette!

A Et le bec! Et la tête! Al - ou-ette!

B Et le bec! Et la tête! Al - ou-ette!

*Cadenza-like solo. Soloist clears throat to get attention. Choir turns and stares. He/she is very proud, choir is in disbelief then continues.*

46 Solo: // Tutti: *p*

S Ah! Ah! Al - ou-et - te,

A Ah! Al - ou-et - te,

B Ah! Al - ou-et - te,

10

E

*mf*

S

A

B

*mf*

\* Al - ou - et - te, Al - ou - et - te, Al - ou - et - te, plu-me - rai! Al - ou - et - te,

62

S

A

B

*mel. mf*

Al - ou - et - te, Al - ou - et - te, je te plu-me-rai! Al - ou - et - te,  
Al - ou - et - te

Al - ou - et - te, Al - ou - et - te, plu - me - rai! Al - ou - et - te,

\* Optional to add altos to the baritone line in this section (up the octave).

78

S  
Et le bec! Et la tête! Al-ou-ette!

A  
Et le bec! Et la tête! Al-ou-ette!

B  
Et le bec! Et la tête! Al-ou-ette!

(Choir breathes like they will keep singing but stop abruptly as they are interrupted by 'the bird')

The Bird, steps forward, and speaks very dramatically:

Bird: "Arrêtez! Arrêtez!...Mes ailes?"

Choir: "Oui!"

Bird: "Mes yeux?"

Choir: "Oui!"

Bird: "Ma tête?"

Choir: "Oui!"

Bird: (Runs off stage screaming or faints on the spot)

*Tempo Primo* *mp*

81

S  
Ah! Al - ou-et - te, gen - tille Al - ou-et - te,

A  
Ah! Al - ou-et - te, gen - tille Al - ou-et - te,

B  
Ah! Al - ou - et - te, Al - ou - et - te,