

# DO BETTER

3 parts, any voice combination, for JUNIOR HI, 2021-2022 Youth Singers of Calgary

Kathryn Parrotta

With purpose, very rhythmic ♩ = 92-96

Repeat as many times as needed until all singers have joined in.

Body  
percussion  
ALL

Body percussion part 1: Treble clef, 4/4 time, key of G major. It begins with a rhythmic pattern of eighth notes and quarter notes, followed by a repeat sign. The pattern includes a \*snap on the first beat and a \*stomp on the second beat. The music is marked *mf*.

Vocal part 1: Treble clef, 4/4 time, key of G major. It starts with a whole note G4, followed by a half note G4, and then a quarter note G4. The lyrics are "Hmm...".

Tutti:  
\*One person starts clapping the pattern.  
All singers eventually join in,

Hmm...

When are we gon-na do bet-ter? Gon-

BP

Body percussion part 2: Treble clef, 4/4 time, key of G major. It continues the rhythmic pattern from the first part.

Vocal part 2: Treble clef, 4/4 time, key of G major. It starts with a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The lyrics are "- na know bet-ter? Gon-na learn bet-ter? When are we gon-na be bet-ter?"

- na know bet-ter? Gon-na learn bet-ter? When are we gon-na be bet-ter?

BP

Body percussion part 3: Treble clef, 4/4 time, key of G major. It continues the rhythmic pattern.

Vocal part 3: Treble clef, 4/4 time, key of G major. It starts with a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The lyrics are "When are we gon-na speak bet-ter? Gon - na hear bet-ter? Gon - na list-en bet-ter?"

When are we gon-na speak bet-ter? Gon - na hear bet-ter? Gon - na list-en bet-ter?

BP

Body percussion part 4: Treble clef, 4/4 time, key of G major. It continues the rhythmic pattern, ending with a \*clap on the first beat.

Vocal part 4: Treble clef, 4/4 time, key of G major. It starts with a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The lyrics are "When are we gon - na feel bet-ter? Talk-in' 'bout your

When are we gon - na feel bet-ter?

Talk-in' 'bout your

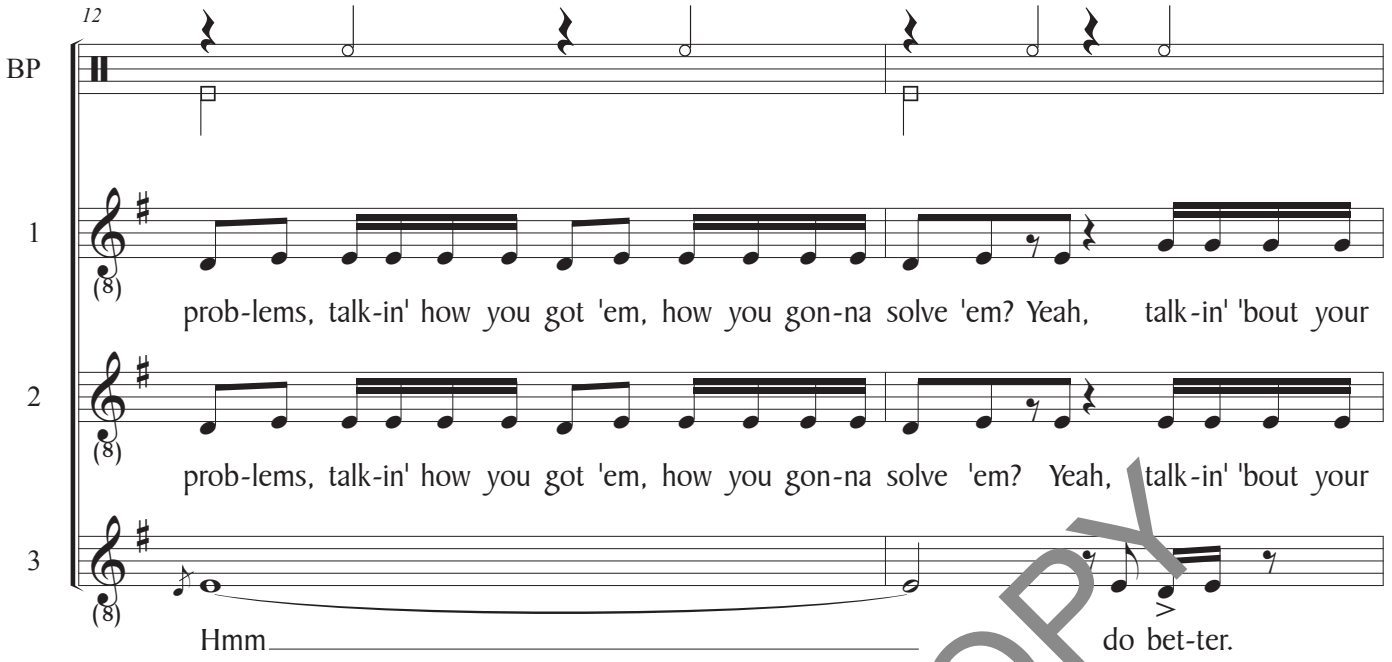
Vocal part 5: Treble clef, 4/4 time, key of G major. It starts with a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The lyrics are "Talk-in' 'bout your

Talk-in' 'bout your

Vocal part 6: Treble clef, 4/4 time, key of G major. It starts with a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The lyrics are "Talk-in' 'bout your

\*Changed voices may sing where they are most comfortable, perhaps an octave below.

BP <sup>12</sup>



1  
(8) prob-lems, talk-in' how you got 'em, how you gon-na solve 'em? Yeah, talk-in' 'bout your

2  
(8) prob-lems, talk-in' how you got 'em, how you gon-na solve 'em? Yeah, talk-in' 'bout your

3  
(8) Hmm do bet-ter.

BP <sup>14</sup>



1  
(8) prob-lems, talk-in' how you got 'em, how you gon-na solve 'em? Yeah, talk-in' 'bout your *f*

2  
(8) prob-lems, talk-in' how you got 'em, how you gon-na solve 'em? Yeah, talk-in' 'bout your *f*

3  
(8) Hmm do bet-ter.

38

BP

Oh oh oh oh Oh oh oh oh

1 prob-lems, talk-in' how you got 'em, how you gon-na solve 'em? Yeah, talk-in' 'bout your

2 prob-lems, talk-in' how you got 'em, how you gon-na solve 'em? Yeah, talk-in' 'bout your

3 Oh! do bet-ter.

40

BP

oh oh oh oh oh oh oh oh

1 prob-lems, talk-in' how you got 'em, how you gon-na solve 'em? Yeah, talk-in' 'bout your

2 prob-lems, talk-in' how you got 'em, how you gon-na solve 'em? Yeah, talk-in' 'bout your

3 Oh! do bet-ter.

42

BP



oh oh oh oh do bet-ter.

1 prob - lems, talk - in' how you got 'em, how you gon - na solve 'em? Yeah, do bet-ter.

2 prob - lems, talk - in' how you got 'em, how you gon - na solve 'em? Yeah, do bet-ter.

3 Oh! do bet-ter.

44

BP



Do bet-ter. Do bet-ter, do bet-ter, do bet-ter, do bet-ter, Do bet-ter. Do bet-ter, do bet-ter, do bet-ter, do bet-ter, Do bet-ter. Do bet-ter, do bet-ter, do bet-ter, do bet-ter, Do bet-ter. Do bet-ter, do bet-ter, do bet-ter, do bet-ter,

1 Do bet-ter. Do bet-ter, do bet-ter, do bet-ter, do bet-ter, Do bet-ter. Do bet-ter, do bet-ter, do bet-ter, do bet-ter, Do bet-ter. Do bet-ter, do bet-ter, do bet-ter, do bet-ter, Do bet-ter. Do bet-ter, do bet-ter, do bet-ter, do bet-ter,

2 Do bet-ter. Do bet-ter, do bet-ter, do bet-ter, do bet-ter, Do bet-ter. Do bet-ter, do bet-ter, do bet-ter, do bet-ter, Do bet-ter. Do bet-ter, do bet-ter, do bet-ter, do bet-ter, Do bet-ter. Do bet-ter, do bet-ter, do bet-ter, do bet-ter,

3 Do bet-ter. Do bet-ter, do bet-ter, do bet-ter, do bet-ter, Do bet-ter. Do bet-ter, do bet-ter, do bet-ter, do bet-ter, Do bet-ter. Do bet-ter, do bet-ter, do bet-ter, do bet-ter,